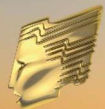


PHOEBE BROOKS



ROYAL TELEVISION SOCIETY
NOMINEE
STUDENT
WEST OF ENGLAND



ABOUT ME

I am a recent graduate of BA Hons Film Production, now a freelance Production Assistant and Camera Trainee for Film, Television and Radio. I am a conscientious and polite person, willing to work hard and show initiative. Through my previous experience with the BBC, ITV, other independent projects, my TikTok page and my time at university, I have gained essential skills in a range of areas from scripted, fictional drama to producing live items and journalistic documentaries. I am committed to raising awareness and starting conversations surrounding issues affecting women in particular. I follow developing stories and, through my TikTok posts, I consistently analyse and challenge viewpoints that are often controversial in the media that are not in line with feminist values. The nature of social media means I must react quickly to topical events and issues, breaking news or contemporary themes. I was recently contacted by the production team for BBC Radio 4's show, 'AntiSocial', and agreed to be on the episode about 'Men and Loneliness', as a voice for women during the debate. Unfortunately, the editorial team decided to change direction and I wasn't needed but it was valuable experience researching and preparing for a live radio broadcast. My experience at university has also helped me develop leadership, teamwork and communication skills. Undertaking a wide variety of roles; Director, Producer, DOP and Editor has taught me to adapt and made me a very quick learner which is something I am excited to transfer to industry.

FILM FESTIVAL ACHIEVEMENTS

London Women Film Festival | Aug 2025
Clare's Law | Best Short Documentary
Women X | Sept 2025
Clare's Law | Best Student Film
London Seasonal Short Film Festival | Oct 2025
Clare's Law | Special Mention
RTS WoE Student Awards | Feb 2026
Clare's Law | Nomination for Journalism

OTHER SKILLS / INTERESTS

- Full, clean driver's license
- Photography
- Football
- Journalism / Radio
- Avid Media Composer / DaVinci Resolve
- Canon C100 / Blackmagic Ursa G2 camera

EXPERIENCE

Barista | Costa Limited
Part-time Feb 2026 - present
Co-Producer | It Ends With Me
Powerful Films
Part-time Jan 2026 - present
Runner | BBC Studios Comedy & Fiction, Talent & Agents
Christmas Drinks
December 2025
Production Assistant and BTS creator | One Take Project:
The Past Falls Open Anywhere, University of Gloucestershire
Part-time July 2025 - present
Production Runner and Floor Runner | The Chelsea
Detective, Expectation Entertainment
August 2024
Research Team | Lorraine, ITV
April 2024
Camera Assistant | Risking Happiness II, Reckless Kettle
February 2024
Junior Assistant | Baby Cow Productions Ltd
July 2018

UNIVERSITY CREDITS

Director: *The Widow, Mind the Gap, Clare's Law*
Producer: *Anterior*
Screenwriter: *The Widow, Only Have Eyes for You*
Cinematographer: *Only Have Eyes for You*
Editor: *The Widow, Mind the Gap*

EDUCATION

UNIVERSITY OF GLOUCESTERSHIRE 2022 - 2025
- First Class Honours in BA Film Production
University of Creative Arts 2021 - 2022
- Art and Design Foundation Diploma
FARNBOROUGH SIXTH FORM 2019 - 2021
- English Literature (A), Film Studies (A*), Fine Art (A)
WEYDON SCHOOL 2013 - 2019
- 10 GCSEs (A** - B)

This CV may be kept on file and be distributed for employment purposes.

INDUSTRY REFERENCE

TV PRODUCTION:
Judith Bantock | Freelance Line Producer

✉ judith@judithbantock.com

☎ 07788 750207

Gloucestershire/Surrey 🏠

07787 210177 📞

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Instagram: [phoebebrooks.film](https://www.instagram.com/phoebebrooks.film)